

PROGRAMME

VENETIAN MUSIC FROM THE MIDDLE AGES AND RENAISSANCE

PRELUDE

Ego sum qui sum

Giovanni Gabrieli

THE FOURTEENTH CENTURY

Caccia
Saltarello

Anonymous

THE BIRTH OF THE MADRIGAL

Madonna il tuo bel viso
Animoso
L'amor dona ch'io te porto

Philippe Verdelot
Francesco Bendusi
Anonymous

LA GAMBA

Two Capriccios on "La Gamba"

Vincenzo Ruffo

ANDREA GABRIELI (c. 1520-1586)

Non vedi O sacr' Apollo
Ricerca del Duodecimo Tuono

Andrea Gabrieli

VENETIAN INFLUENCE IN ENGLAND

Awake sweet love
Hark, hark
You that wont to my pipes sound

John Dowland
Robert Jones
Thomas Morley

INTERMISSION

CLAUDIO MONTEVERDI (1567-1643)

A un giro sol
Si ch'io vorrei morire

Claudio Monteverdi

THE RECORDER

Canzona

G.B. Riccio

VENETIAN INFLUENCE IN GERMANY

Heu mihi
Die mit Träner sein
All wilden Tier

Heinrich Schütz
Hermann Schein

INSTRUMENTAL MUSIC c. 1600

Ricercar terzo
Canzona "La Nuvolina"

L. Mazzi
Florio Canali

GIOVANNI GABRIELI (1557-1612)

Jubilemus singuli

Giovanni Gabrieli

THE UNIVERSITY OF TORONTO EARLY MUSIC ENSEMBLE

Pamela Bakker, viola da gamba
David Cavlovic, bass
Nancy Ruth Chambers, soprano, recorder
Mychael Danna, bass
Mervin Fick, tenor
Laura MacGregor, soprano, viola da gamba
Sheldon Rose, tenor
Judy Shier-Barazani, recorder
Terese Sirek, mezzo-soprano
David Nichol, lute
Mary Soulis, soprano, recorder
Ellen Wiersba, alto
Lise Water, alto, recorder

DIRECTORS

David Fallis
Richard Kolb (lute)
Alison Mackay (vielle, viola da gamba)
Alison Melville (recorder)

* * * * *

UPCOMING EVENTS AT THE FACULTY OF MUSIC

APRIL 4

PIERRE SOUVAIRAN, PIANO WITH THE ORFORD STRING QUARTET
SCHUMANN, HUMORESKE, OP 20; FAURÉ, NOCTURNE NO. 6 IN
D FLAT; FRANCK, QUINTET IN F MINOR

8 PM WALTER HALL \$3.00

APRIL 5

UNIVERSITY OF TORONTO SYMPHONY ORCHESTRA
MICHEL TABACHNIK, CONDUCTOR.

BEETHOVEN, CORIOLAN OVERTURE; MOZART, SINFONIA CONCERTANTE;
DEBUSSY, DANSES SACRÉE ET PROFANE FOR HARP AND STRINGS;
LAURA STEPHENSON, SOLOIST; DEBUSSY, LA MER.

8 PM MacMILLAN THEATRE \$8/5 STUDENTS/SENIORS

APRIL 6

UNIVERSITY OF TORONTO WIND SYMPHONY

MELVIN BERMAN, CONDUCTOR. WORKS BY SHOSTAKOVICH, DAHL,
DELIUS, DELLO JOIO AND WAGNER.

3 PM MacMILLAN THEATRE \$3.00

APRIL 10

THURSDAY NOON SERIES RECITAL

PROGRAMME FEATURING STUDENT CHAMBER GROUPS.

12.10 WALTER HALL FREE

APRIL 24, 27
MAY 2 & 3

OPERA EXCERPTS. THE OPERA DIVISION PRESENTS FULLY STAGED
AND COSTUMED SCENES FROM THE OPERATIC REPERTOIRE.

8 PM MacMILLAN THEATRE \$3.00

* * * * *

The Faculty of Music cordially invites you to attend other events in the Edward Johnson Building. Throughout the year there are many recitals by Faculty members and students as well as orchestra, band, choral, jazz and opera performances. Information is available in the Calendar of Events, which may be picked up in the Main Lobby near the Box Office. For information telephone 978-3744 or 978-3751.

Contributions for the scholarship or operating funds (payable to the University of Toronto and directed to the Faculty of Music) are most welcome, and are eligible for an income tax receipt. Please address donations or enquiries to Professor Carl Morey, Dean, Faculty of Music, University of Toronto, Ontario M5S 1A1. Telephone 978-3761.